

THE ART OF RESPONSE: ENTRY POINTS TOWARD ARTICULATING IMAGINATION
IS A PROFESSIONAL DEVELOPMENT SERIES FOR TEACHERS OF THE ARTS ACROSS ALL DISCIPLINES.

Dancer Jo Pollitt and visual artist Lilly Blue are the Creative Directors of BIG Kids Magazine, a contemporary arts publication for children, artists and educators. Driven by discovery, experimentation and response, they invite children and young people to make significant contributions to contemporary conversations. With a senior editor who is nine years old, BIG challenges hierarchies of who is listening and who is speaking to amplify small voices in BIG ways.

BIG STANDS FOR BRAVERY, IMAGINATION, GENEROSITY

Developed and co-taught by Pollitt and Blue, The Art of Response is an interactive workshop driven by shared methodologies and the cultivation of strategic and open-ended creative response. Their practice and experience as artists and educators is grounded in educational theory and creative programming that seeks to bridge professional practice with the complex imaginative worlds of children. Through their collaboration they are investigating a pedagogy in which it is possible to translate an undiluted, rigorous and responsive arts experience for a young audience.

The art of RESPONDING to a work or performance is often limited and this PD will provide PRACTICAL support to teachers looking to invite a deeper engagement from their students by:

Sharing scores that provoke originality through attention, connection, and simple response systems.

Providing strategies for engaging with art, music and theatre through the use of structures that provoke new ways of making, looking, seeing and developing unique points of view.

Eliciting poetic, performative, written and visual responses through direct engagement with original work.

“Thanks for the great magazine. BIG is now an attitude in my Art and Drama Rooms as well as my Physical Education lessons”. Graeme Baxter, WA

FACILITATORS:

Pollitt With an MA in Creative Arts, the response project has been at the centre of Jo’s work and practice for over a decade. A sought after performer, dramaturge, educator, and mentor, Jo lectures in improvisation at WAAPA and is a National JUMP mentor.

Blue Co-authorship has been at the helm of Lilly’s creative practice as an artist, educator and facilitator for over 20 years. She is a prolific artist, experienced educator and visionary in connecting and amplifying the creative space between children and artists.



“monster boy using his imagination”

ARTWORK BY MIKA, AGE 5



response

BY MADELEINE GOODWOLF
AS PART OF CARP: THE CHILD ARTIST
RESPONSE PROJECT